

CHINESE AND JAPANESE  
LACQUERS, SCREENS, PRINTS, AND  
EMBROIDERIES

WITH

OLD ENGLISH STAFFORDSHIRE, BRASS  
AND PEWTER

THE PROPERTY OF

Grace Edith Barnes

SECRETARY OF THE LATE JOHN LA FARGE

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TO BE SOLD

THURSDAY EVENING, JANUARY 30, 1913

AT 8:15 O'CLOCK

ON EXHIBITION FROM JANUARY 18TH

AT

The Anderson Galleries

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Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET

NEW YORK

357

## Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse**. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
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8. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

### The Anderson Galleries

METROPOLITAN ART ASSOCIATION,  
MADISON AVENUE AT FORTIETH STREET,  
TELEPHONE BRYANT 7990. NEW YORK.

*Priced Copy of this Catalogue may be secured for 50c.*

Porcelain, Cloisonné, and other Objects

of Art . . . . . Lots 1-29

Blue and White Staffordshire China . Lots 30-54

Brass, Copper, and Pewter . . . . . Lots 55-72

Draperies and Kimonos . . . . . Lots 73-84

Japanese Prints and a few Chinese

Paintings . . . . . Lots 85-111

Screens and Lacquers . . . . . Lots 112-146



Chinese and Japanese  
Lacquers, Screens, Prints, and Embroideries, Old  
English Staffordshire China, Brass, and Pewter

THE PROPERTY OF

Grace Edith Barnes

SECRETARY OF THE LATE JOHN LA FARGE

Thursday Evening, January 30, 1913, at 8:15 o'clock

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Porcelain, Cloisonné, and other Objects of Art.

1. COLLECTION OF OJIME.

49 pieces of carved ivory, bronze, wood, and other material.

2. COLLECTION OF OJIME.

Similar to the preceding. 50 pieces.

3. FIVE SAKE CUPS.

Blue and white Seto ware.

4. TWO SAKE CUPS.

Kutani ware. About 1800.

5. OLD IMARI PLACQUE.

Decoration of peonies. *18 inches in diameter*

6. BLUE AND WHITE IMARI VASE.

*Height, 15 inches*

7. OLD IMARI GARDEN SEAT.

Blue and white porcelain. Date about 1800.

*Height, 13 1/2 inches; width, 7 inches*

8. TEA CEREMONIAL BOWL. Square shape.  
 Made by Tai Zan of Kioto. About 1830.  
*Height, 2 1/4 inches; diameter, 4 1/2 inches*
  
9. OLD BIZEN BOTTLE.  
 Brown Glaze. Impressed mark of maker, Yoshi. Date  
 about 1750. *Height, 9 1/2 inches*
  
10. WATER JUG.  
 Form of bamboo, royal purple glaze on stoneware, made  
 in the province of Kishu. Date 1850.  
*Height, 15 inches*
  
11. PAIR OF BLUE AND WHITE CABINET JARS.  
 Decoration of the Seven Wise Men under the Bamboo  
 Tree. *Height, 2 1/2 inches*
  
12. OLD SHIGARAKI JAR.  
 Teakwood cover and stand. Green run on gray crackle.  
 Date 1750. *Height, 9 1/2 inches*
  
13. GOURD-SHAPE TEA JAR.  
 Old Dakatsu Satsuma. Date about 1700.  
*Height, 7 1/2 inches*
  
14. OLD JAPANESE CLOISONNÉ PANEL.  
 Decoration of Chrysanthemums. Date 1800.  
*Length, 8 inches; width, 6 inches*
  
15. CARVED WOOD NETSUKÉ.  
 Fisherman fighting with Octopus.  
 Signed Hide Hiru.
  
16. CLOISONNÉ ENAMEL PANEL.  
 Irregular oval. *5 x 3 1/2 inches*
  
17. OLD HANDBAG.  
 Brocade with Ivory mounted hand cord.
  
18. STRING OF BEADS.  
 45 solid ivory and 8 pierced gold work.
  
19. FAN WITH IVORY MOUNTINGS.  
 Made by Hai Bara, noted fan maker, of Japan. Painted  
 by Oshin. VERY FINE SPECIMEN.

20. TOBACCO POUCH.

Leather with sake bottle netsuke. Clasp of gold representing a celebrated woman warrior and her assistant. Made by Mitsu Naga of Goto Family, one of the foremost metal workers of Japan. 1750. VERY FINE SPECIMEN.

21. NOTE BOOK FOB, FAN SHAPE.

Silver Cloisonné, with two ivory leaves; signed.

22. CHINESE TEA POT.

Medallion decoration in enamel on terra cotta bisque. Signed Yuran, Fu Chow, Province of China. (Inside of cover chipped.)

23. CHINESE COVERED TEA BOWL.

Stands on copper tray. Invested with a green powdered glaze.

24. TURQUOISE BLUE VASE.

Form and design of old bronze. Ch'ien-lung period. 1736-1795. *Height, 13 inches*

25. ELEVEN CHINESE SAUCERS.

Blue and white with conventional aster pattern decoration. Six marks of Kang Hsi period, 1678. Signed with seal in double ring.

26. THREE CHINESE SAUCERS.

Decoration Enamel colors and Medallions on a yellow ground. Date 1720.

27. LARGE GLOBULAR-SHAPED BOWL ON TEAK-WOOD STAND.

Lion head and ring handles carved in relief. Old Chinese pottery of dense texture. Coated with dark blue glaze. Green lining.

*Height (Bowl), 7 1/2 inches; diameter, 15 inches*

28. PAIR BEAKER VASES.

Fine Sevres. (One repaired.) *Height, 10 1/4 inches*

29. MAJOLICA PITCHER.

Date about 1800. With incised mark. Rim chipped. *Height, 10 inches*

## Blue and White Staffordshire China.

### 30. STAFFORDSHIRE BLUE AND WHITE PLATTER.

Willow Tree pattern. By W. Adams & Co.  
Incised mark "Real Ironstone China."

*Length, 13 x 10 1/2 inches*

\* "The blue printed ware made by William Adams is fitted to rank with that produced by Wedgwood."—*Rhead.*

### 31. STAFFORDSHIRE BLUE AND WHITE COVERED DISH.

Square shape; willow tree pattern, dish decorated inside and outside; knob as couchant lion. By W. Adams & Co.  
*Diameter, 10 inches*

### 32. EIGHT STAFFORDSHIRE BLUE AND WHITE SMALL PLATES.

For bread and butter. Willow Tree pattern. By W. Adams & Co.  
*Diameter, 7 inches*

### 33. EIGHT BLUE AND WHITE SMALL PLATES.

Willow Tree pattern as the preceding. By W. Adams & Co.  
*Diameter, 7 inches*

### 34. SIX STAFFORDSHIRE BLUE AND WHITE BREAKFAST PLATES.

Willow Tree Pattern. By W. Adams & Co.  
*Diameter, 8 1/2 inches*

### 35. EIGHT BLUE AND WHITE BREAKFAST PLATES.

Willow Tree Pattern. By W. Adams & Co.  
*Diameter, 8 1/2 inches*

### 36. TWO STAFFORDSHIRE BLUE AND WHITE PLATTERS.

Willow Tree Pattern. By W. Adams & Co. With incised mark.  
*Length, 9 1/2 and 10 inches*

### 37. STAFFORDSHIRE BLUE AND WHITE COVERED DISH.

Willow Tree Pattern; with original handles, cover and knob. Marked "Old Hall Ware," England, repaired  
*Length, 11; height, 4 1/2 inches*



38. DOULTON BLUE AND WHITE SOUP PLATE.

TWO BLUE AND WHITE SMALL PLATES (not uniform).

All are "Willow Tree" pattern.

39. STAFFORDSHIRE BLUE AND WHITE FISH PLATTER.

Chinese Landscape and outer decoration.

*Length, 14 inches*

40. SQUARE BLUE AND WHITE CAKE OR FRUIT BOWL.

With reticulated band; inner and outer decoration of landscapes and flowers; extended handles as leaves; on a low base (which is repaired).

*Length, 10; width, 8 1/2; height, 3 3/4 inches*

41. BLUE AND WHITE CREAM PITCHER.

Landscape and figure decoration, cracked. Ring mark.

*Height, 4 1/2 inches*

42. BLUE AND WHITE CUP AND SAUCER.

With Chinese landscape.

43. TWO CUP PLATES.

Decorated with strawberries and leaves in dark brown.

*Diameter, 5 inches*

44. LOWESTOFT BLUE AND WHITE PLATE.

With blue bands and crest decoration bearing initials W. M. P.

*Diameter, 10 inches*

45. CAULDON BLUE AND WHITE PLATTER.

Onion Pattern. With incised mark. *Length, 16 inches*

BLUE AND WHITE SOUP PLATE.

Onion Pattern. (2 pieces.)

46. OLD WORCESTER BLUE AND WHITE CAKE BOWL.

Reticulated basket pattern; handles as mussel shells, decorated with bands in shell pattern.

*Height, 3 1/2 inches; length, 10 inches*

47. CHINESE BLUE AND WHITE PLATE.

Chinese landscape. Semi soft paste Kien Lung plate.  
Chipped. *Diameter, 10 inches*

JAPANESE PRINTED BLUE AND WHITE PLATE.

48. BLUE AND WHITE "INDIAN JAR" PLATTER.

Incised "stone" mark, signed J. & T. F.

*Length, 10 1/2 inches*

THREE DARK BLUE AND WHITE PLATES.

Marked "Scinde," "Indian Jar," etc., one by J. & T. F.

49. OLD FRENCH BLUE AND WHITE PLATTER.

Reticulated edge; blue centre flower and thread lines  
of blue, repaired. Date about 1775.

*Length, 10; width 8 inches*

50. FOUR OLD DELFT PLATES.

Quaint designs of birds in the centres in various colors  
and rim with blue fillet line. *Diameter, 9 inches*

51. OLD OCTAGONAL DELFT PLATTER WITH OPEN  
HANDLES.

Decoration of old blues and reds in a basket and floral  
pattern; handle repaired.

*Length, 12 1/2; width, 9 inches*

52. TWO BLUE AND WHITE CUPS AND SAUCERS.

With view of Medina, floral bands interrupted with  
landscape medallions. Signed J. F. & Co.

"BOWER" BLUE AND WHITE PLATE.

5 pieces. One saucer chipped.

53. IMARI CIRCULAR PLATTER.

Decoration of maple branch and leaf in the Korin style.

*Diameter, 12 inches*

53a. SMALL BLUE AND WHITE SYDENHAM PLATE.

Classical scene with figure. (Repaired.)

54. LARGE BLUE AND WHITE PLATE.

Signed W. R. S. & Co. Small blue and white Worcester plate; Adams bowl; Longport saucer; "P. W. & Co." cup and saucer and two extra saucers, and two odd cups. 10 pieces, some chipped and cracked.

## Brass, Copper and Pewter.

### 55. OLD BRASS RUSSIAN JARDINIÈRE.

Kettle shape on three ball feet.

### 56. PAIR OLD COPPER CANDLESTICKS.

*Height, 9 1/2 inches*

### 57. PAIR RUSSIAN BRASS CANDLESTICKS.

*Height, 9 1/2 inches*

### 58. PAIR OLD BRASS CHIMNEY CANDLESTICKS.

Bowl bottoms, spiral columns. *Height, 11 1/2 inches*

### 59. OLD RUSSIAN BRASS SAMOVAR WITH TRAY AND DRIP BOWL.

### 60. PAIR OLD PEWTER CANDLESTICKS.

Two branch lights each, radiating from scroll centre.

### 61. OLD PEWTER COFFEE URN.

With incised mark "H. B. Ward & Co."

*Height, 11 1/2 inches*

### 62. OLD PEWTER AND GLASS COGNAC BOTTLE.

### 63. OLD PEWTER TEAPOT.

Marked "Aitkin, Bros., Sheffield." Hinged lid with pineapple finial.

### 64. PEWTER CANDLE STICK.

Quaint shape on trefoil base. No marks, but two wild roses in relief on the base. *Height, 6 inches*

### 65. PEWTER TEAPOT.

Hinged lid with bud and vine finial. No marks. Slightly bent. *Height, 8 inches*

### 66. BAMBOO TOBACCO JAR.

Carved in relief with the "Long-Armed Man carried by the Long-Legged Man."

*Height, 3 1/2 inches; diameter, 4 1/2 inches*

67. BAMBOO BASKET.

Used as charcoal holder.

*Height, 6 inches; diameter, 11 inches*

68. BRASS HANGING JAPANESE TEMPLE LAMP.

69. BRASS HANGING JAPANESE TEMPLE LAMP.

70. COPPER HOT WATER KETTLE.

Nineteenth Century. With swinging top handle. Mottled red and green patina; silver lined. Seal mark of Giokusendo.

71. BRONZE INCENSE BURNER.

Early nineteenth century. Globular shape. Chrysanthemum crest, engraved and inlaid with gold and silver and an elaborate foliation in openwork. Silk cord and tassels.

72. OLD BRONZE TEMPLE LANTERN.

Filled with LaFarge leaded glass.

On bottom inscribed "Presented to temple in month of February, Second year of Genzi period."

### Draperies and Kimonos.

73. FUKUSA.

Brocade, lined with rose silk.

*Length, 41 inches; width, 32 inches*

74. OLD BLUE SATIN KIMONO.

Flowers, scrolls and symbols woven in gold and low tones. Scarlet cr pe lining.

75. OLD BROCADE KIMONO.

Grey, blue and brown brocade. Scarlet cr pe lining.

76. HEAVY IMPERIAL ROBE OF CHINESE EMBROIDERY.

Dark plum-colored satin with gathered waist and belt. Covered with embroidery in silk and gold of the Imperial Dragon in the Clouds, bats and other symbols. Bordered with old brocade and with carved bronze buttons. Lined with blue silk. *Length, 56 inches*

77. OLD TEMPLE HANGING.  
Silver Dragons woven in Pompeian red brocade.  
*4 yards x 2 yards, 24 inches*
78. TEMPLE HANGING.  
Rich red brocade. Silver silk lining. Date about 1800.  
*Length, 82 inches; width, 45 inches*
79. OLD TEMPLE HANGING.  
Chien Lung Period (1736-1796). *65 x 20 inches*
80. TEMPLE ALTAR CLOTH.  
Red and gold woven. *63 x 67 1/2 inches*
81. OLD JAPANESE BROCADE.  
Woven in gold and rose. *45 x 36 inches*
82. OLD CHINESE ROSE SILK.  
*Five yards, 27 inches*
83. CHINESE HANGING.  
Heavily embroidered with figure of an angel.  
*43 1/2 x 43 inches*
84. PERSIAN WEDDING SHAWL.  
Woven gold and Indian red. *96 x 36 inches*

## Japanese Color Prints and Chinese Paintings.

### HIROSHIGE.

Pupil of Toyohiro, 1797-1858.

85. PEEPING.  
Meanwhile dog steals the food entrusted, and the wine is spilled. In the next, while fighting, the birds and dog carry off the food of the boys.  
Double print. From an old importation of about 1860. Mounted on Japanese veneer mat and framed in Japanese veneer frame.
86. ONE OF FIFTY-THREE VIEWS OF TOKAIDO.  
Mounted on Japanese veneer mat and framed in Japanese veneer frame.

**HIROSHIGE**—*Continued.*

87. ONE OF FIFTY-THREE VIEWS OF TOKAIDO.

Mounted on Japanese veneer mat and framed in Japanese veneer frame.

88. ONE OF FIFTY-THREE VIEWS OF TOKAIDO.

Mounted on Japanese veneer mat and framed in Japanese veneer frame.

89. VIEW OF GOLD MINE AT SADO.

Mounted on Japanese veneer mat and framed in Japanese veneer frame.

90. STANDING FIGURE OF A YOSHIWARA BEAUTY.

Mounted on Japanese veneer mat and framed in Japanese veneer frame. Signed.

**HOKUKEI.**

A great artist, pupil of Hokusai.

91. PEACOCK RESTING ON A ROCK.

Surrounded with peony blossoms.

Mounted on Japanese veneer mat and framed in Japanese veneer frame.

**KIKUMARO.**

Fl. circa 1789-1829.

92. LADIES DRESSING THEIR HAIR.

**KIOSAI.**

Late Nineteenth Century.

93. KAKEMONO. Rough Sketch of the God Daikoku.

**KUNISADA. 1785-1864.**

94. SURIMONO PRINT. Boy Carrying a Package of Fans.  
From Yamanaka, Japan, 1886. Mounted on Japanese veneer mat and framed in Japanese veneer frame.

95. SURIMONO PRINT.

Poster of Actors. Danjiuro and another. The whole design printed in embossed work. VERY RARE.

**OKIO. 1733-1805.**

**96. COURT LADY IN MEDITATION.**

Mounted on Japanese veneer mat and framed in Japanese veneer frame.

**RIUSEN. 1850.**

**97. COURT LADY AFTER MORNING TOILET. Arai  
Komachi by name.**

Mounted on Japanese veneer mat and framed in Japanese veneer frame.

**ROSHU.**

- 98. MAN ADMIRING A LARGE DOLL IN A CASE** (the idea expressive of hopeless admiration). Beautiful color used in the doll's dress and her obi is embossed. Fine specimen. Mounted on Japanese veneer mat and framed in Japanese veneer frame.

**SHIGENOBU.**

**99. YOSHIWARA LADY.**

Mounted on Japanese veneer mat and framed in Japanese veneer frame.

**TOYOKUNI. 1769-1825.**

**100. A WARRIOR ON HORSEBACK.**

Naozane, the warrior, who retired to convent life after killing the young at Sumori, helpless and willing to die in the battle of Yashima.

From Japan, 1886. Mounted on Japanese veneer mat and framed in Japanese veneer frame.

**101. ACTOR TAKING PART OF WRESTLER.**

Mounted on Japanese veneer mat and framed in Japanese veneer frame.

**UTAMARO. 1754-1806.**

**102. PRIVATE LESSON IN WRITING.**

FIRST IMPRESSION. Signed. Mounted on Japanese veneer mat and framed in Japanese veneer frame.

**103. SHAVING A CHILD'S HEAD.**

The representation is that of a man barber. The mother or nurse holds the child.

From Yamanaka, Japan, 1886. Mounted on Japanese veneer mat and framed in Japanese veneer frame.

**YEIZAN. 1800-1829.**

**104. LADY READING BOOK, SUMMER EVENING.**

Mounted on Japanese veneer mat and framed in Japanese veneer frame.

**YOSHITORA. 1840.**

**105. A YOSHIWARA BEAUTY UNDER THE CHERRY BLOOM.**

Mounted on Japanese veneer mat and framed in Japanese veneer frame.

COMPANION TO ABOVE. (2 pieces.)

**Unsigned Prints.**

**106. AFTERNOON PARTY.**

Modern print. Mounted on Japanese veneer mat and framed in Japanese veneer frame.

**107. ACTOR TAKING PART IN HISTORICAL PLAY.**

Called Mimo Yanaga.

**108. KAKEMONO. Painting in Colors of a Kyōtō Girl.**

Early Nineteenth Century.

**109. KAKEMONO. Painting in Colors of tall lady.**

School of Yeishi. About 1805.



110. CHINESE PAINTING ON SILK.

Landscape. *Height, 29 inches; width, 20 1/2 inches*

111. CHINESE PAINTING.

Seated Figure of Monjiu Fugen, Goddess of Literature.  
Painted on Old Chinese Silk. About 1600. VERY  
FINE SPECIMEN. Framed.

**Screens and Lacquers.**

Including a Ritsuo Box, a Chinese Lacquer Screen and Two Buddhas.

112. OLD ITALIAN FOLDING CHAIR.

With leather seat.

113. OLD ITALIAN FOLDING CHAIR.

With leather seat, companion to the preceding.

114. LACQUER BOX.

Figure of Quannon in relief in red and yellow and  
green on lacquer. Line with fine silver Nashiji.  
Date about 1800.

*Length, 6 1/2 inches; width, 5; depth, 2 inches*

115. LACQUER BOX.

In four sections. Mother-of-pearl inlay in a decoration of grapes.

*Height, 3 1/4 inches; width, 2 1/2 inches*

116. SMALL LACQUER BOX.

Inlaid with mother-of-pearl. Used as snuff box.

117. SMALL BLACK LACQUER BOX.

Ornamented with gold. Used as snuff box.

118. INCENSE BOX.

Fine Nashiji lacquer. Lotos leaf decoration.

119. INCENSE BOX OF GOLD LACQUER.

Decoration of pine trees.

Lined with fine gold Nashiji. Date 1750.

120. INCENSE BOX.

Inlaid with mother-of-pearl. Chinese sage drinking age of longevity beneath old pine tree. VERY FINE SPECIMEN.

*Length, 3 3/4 inches; width, 1 3/4; depth, 1 1/2 inches*

121. INCENSE BOX.

Inlaid with mother of pearl. Carved in high relief "Garden of Immortality with the Followers of Confucius." VERY FINE SPECIMEN.

*Length, 3 1/2 inches; width, 2 1/2; height, 1 1/2 inches*

122. INCENSE BOX. Carved sandal wood.

123. BOOKCASE BY RITSUO.

Used in the temple for prayer books.

Decoration of bronze jars, incense-burners, firebox, etc., inlaid with mother-of-pearl, potteries and metal. The entire background finished with dull silver and toned down by age and incense smoke. The inside separated into sections and finished in black lacquer. Bronze side handles. A WONDERFUL SPECIMEN OF THE WORK OF THE ARTIST RITSUO. Signed.

*Height, 18 inches; width, 18 inches; depth, 14 inches*

124. TWOFOLD SCREEN OF BLACK LACQUER.

Numerous strips mounted on a gold-leaf background. Inlaid ornaments of peony carved in open work and tinted.

*Height, 40 inches*

125. TWOFOLD SCREEN OF BLACK LACQUER.

Pendant to the preceding.

126. SMALL TANSU, OR CHEST.

The design, the deer and the moon, the artist's favorite subject, inlaid with mother-of-pearl and gold lacquer. Six drawers lined with black lacquer, with the original brass pulls. Signed Hokio Korin.

REMARKABLY FINE SPECIMEN OF THE ARTIST.

*Height, 11 inches; width, 13; depth, 8 inches*

127. LACQUER FIGURE OF MONJIU.

Gold Monjiu seated on a white elephant reading the teachings of Buddha. Gold lacquer. About 1800.

*Height, 8 inches*

128. FIGURE OF DARUNRA. WOOD CARVING.

The God dressed in red robe is seated on his usual chair.

*Height, 6 1/2 inches*

129. FIGURE OF BUDDHA IN GOLD LACQUER.

Seated Figure of Buddha. Gold Lacquer. Jewels in forehead and hair. About 1800. *Height, 11 inches*

130. CARVED TEAKWOOD STAND.

Red teakwood, carved, with Chinese marble top.

131. FIGURE OF BUDDHA IN GOLD LACQUER.

Standing figure of Buddha. Gold lacquer. Date about 1800. *Height, 14 inches*

132. OLD CARVED TEAKWOOD STOOL.

Used as rest in tea ceremony. *Diameter, 7 inches*

133. LACQUER CHADAI FOR TEA CEREMONY.

(Stand and cover for teacup.) Black lacquer with cherry blossoms painted in gold. Complete set of Eight. (16 pieces.)

134. TEA BOY.

Teakwood tea table; marble top, two shelves.

135. SIXFOLD SCREEN.

Interesting specimen of the school of Kano-Sansetsu. An elaborate ornamentation of chrysanthemums by a bamboo fence, executed in fine tones of color on a leaf-gold background.

*Height, 69 inches; width of each panel, 24 inches*

136. SIXFOLD CHINESE SCREEN.

Remarkable and interesting specimen of Chinese work of the middle eighteenth century. The panels of red lacquer, ornamented in relief of carved bamboo and bone, reproducing the work of Leihaukio, a famous poet and bamboo painter of the early Ch'ien Dynasty.

*Height, 4 feet; width, 6 feet*

137. BLACK LACQUER BOWL.

Decorated with gold peonies. Red lacquer inside.

*Diameter, 9 inches*

138. LACQUER VASE.

Decoration of lilies in red on mother-of-pearl Nashiji ground. Made by Hide Katsu. 1850.

*Height, 8 1/2 inches*

139. BRONZE LACQUER BOWL, FLUTED AS A LILY BLOSSOM.

140. BLACK LACQUER TRAVELLING CHEST.

Late eighteenth century. Decoration of Tokugawa crests and scroll in gold. Engraved brass mountings. With inside tray.

*Length, 23 1/4 inches; width, 16 1/2; height, 14 inches*

141. FOURFOLD SCREEN.

Square and circular panels, painted by different artists and mounted on gold.

*66 1/2 inches; width of each panel, 20 inches*

142. TEAKWOOD PANEL.

Carved design in high relief of a dragon ascending from the water, a second dragon remains stationary at the bottom. Beautiful tone and color produced by age. Date about 1700.

*49 x 29 inches*

143. GOLD LACQUER TRAY.

Stands on four low feet, with decoration of chrysanthemums and winding stream. About 1750.

VERY FINE SPECIMEN.

*12 x 9 inches*

144. SECTIONAL LUNCH BOX.

Kamakura lacquer in four sections. Carved decoration of chrysanthemums. Lined with black lacquer.

*Height, 10 1/2 inches; length, 5 1/2; width, 4 1/2 inches*

145. SIX FOLD SCREEN BY KEIBUEN.

Water-color paintings on paper of peonies and sparrows. Signed. Date 1850. Repaired.

*Height, 66 inches*

146. SIX FOLD SCREEN BY KEIBUEN.

Similar to the preceding but a different design. Repaired.

*Height, 66 inches*

